

PERSONAL INFORMATION



Khatuna Gogia

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 khatunagogia@yahoo.com

Sex Female | Date of birth 31/07/1966 | Nationality Georgian

POSITION

Head of the Scientific Department, Associate professor; Shota Meskhia State Teaching University of Zugdidi

WORK EXPERIENCE

- 2017–Present **Head of the Scientific Department, Associate Professor**
Shota Meskhia State Teaching University of Zugdidi, Zugdidi (Georgia)
- 2011–Present **Associate Professor**
Shota Meskhia State Teaching University of Zugdidi, Zugdidi (Georgia)
- 15/10/2010 **Assistant Professor**
Shota Meskhia State Teaching University of Zugdidi, Zugdidi (Georgia)
- 2009–2010 **Teacher**
Zugdidi St. George's Gymnasium, Zugdidi (Georgia)
- 2007–2008 **Teacher**
Zugdidi, Public School N6, Zugdidi (Georgia)
- 1996–2007 **Teacher**
Ivane Javakhishvili State University of Tbilisi Zugdidi Branch, Zugdidi (Georgia)
- 1989–1996 **Junior Scientist**
Zugdidi Research Center, Historical Museum, Zugdidi (Georgia)
- 1988–1989 **Teacher**
Zugdidi, Public School N2, Zugdidi (Georgia)

EDUCATION AND TRAINING

- 2006 **Doctor's Degree in Philology**
Ivane Javakhishvili State University of Tbilisi, Tbilisi (Georgia)
- 2011 **Teacher's Certificate**
Ministry of Education and Science of Georgia (Georgia)

2016 Training Course "Women's Rights and Gender Equality"
Zugdidi (Georgia)

2016–2017 Support for Youth and Youth Groups for Effective and Sustainable Decision
Zugdidi (Georgia)

2010 Planning, Managing and Evaluating the learning process
Zugdidi (Georgia)

1983–1988 Teacher of Georgian Language and Literature
Ivane Javakhishvili State University of Tbilisi, Tbilisi (Georgia)

Participant of International Project:DARE-DARE: Developing Access to Disadvantages People to Higher Education
Shota Meskhia State Teaching University of Zugdidi, Zugdidi (Georgia)

Training course about authorization Standards:"Service and resources of the Library"

02/2018–12/02/2018 INTEGRITY project and the 3-day Study Visit and Training of Teachers, which will take place in the premises of the University of Vienna
University of Vienna (Austria)

PERSONAL SKILLS

Mother tongue(s) Georgian

Foreign language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
Russian	B2	B2	B2	B2	B2
English	B2	B2	B2	B2	B2

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user
Common European Framework of Reference for Languages

Communication skills Good communication skills,good skills of quality control,good pedagogical skills

Digital skills

SELF-ASSESSMENT				
Information processing	Communication	Content creation	Safety	Problem solving
Independent user	Independent user	Independent user	Independent user	Independent user

Digital skills - Self-assessment grid

ADDITIONAL INFORMATION

Publications

1. **Christian Cosmology in Georgian hagiography and Megrelian traditions.** University Publishing, Tbilisi, 2005
2. **Ideals of st. Riders in Samegrelo,** Tselitsdeuli #1, 2006;
3. **Feeling of Regret and Idea of Easter in Megrelian Relicts** ,Classic and modern Georgian literature, 2005 № 9
4. **Names of God in Samegrelo,**
Classic and modern Georgian literature Tbilisi, . 2006; № 10
5. **Central - cyclic compositions in Samegrelo**
University Collection of Works, Humanities Series, 2006;
6. **Understanding of light and dark in Samegrelo**
Bulletin, (Works) I, the university branch of philology, Univ. 2007
7. **Etymology of Martvili Church Name**
Works of Shota Meskhia state institute, 2008, #1
8. **Understanding of Space in Georgian Hagiography and Samegrelo**
Works of ShoTa Meskhia state university, #3
9. **Moralistic Ideals in Ilia Chavchavadze,s poem "Gandegili;**
Works of Shota Meskhia state university, 2011, #4
10. **Expressionistic Tendencies in Konstantine Gamsaxurdias "Smile of Dionysus"** , Works of Shota Meskhia state university, 2011, #4
11. **Some Principles of the Liturgy place Naming in Samegrelo,** Onomastic studies, Samtskhe-Javakheti State Teaching University, Akhaltsikhe, 2013
12. **The symbolic of a palm in Georgian Culture,** works of Shota Meskhia state university, 2011, #5
13. **The idea of personal freedom and Vazha – Fshavela’s Characters,** works of Shota Meskhia state university, 2013, #6
14. **Poetry of Silence in the poems of Zeinab Saria,** works of Shota Meskhia state university, 2011, #6.
15. **Artistic model of the Sky in Zaal Jalaghonia's Poetry,** works of Shota Meskhia state university, 2011, #6.
16. **Conceptual parallels of Georgian and Byzantine hagiographic prose,** comparative studies, University. Shota Meskhia state university of Zugdidi, Georgian Association of Comparative Literature, Tb. 2014
17. **The oldest forms of worshipping the mother god in Georgia,** abstract for the Conference of belief narrative network of ISFNR. Nature spirits: continuity and changes. October 1-4, 2014, Zugdidi, Georgia, Internationale society for folk narrative research; Shota Rustaveli national science foundation; Shota Meskhia state university of Zugdidi.
18. **Comparative Analysis of “QebaTa qeba” (“Song of Solomon”) by Akaki Tsereteli and “Love book” by Ernesto Kardenal**
TSU faculty of Humanities, Humanitarian studies. Yearbook VI, 2015
19. **Jacob Wrestling with God, as a Prototype of Constantine Arsakidze in K. Gamsakhurdia’s Historical Novel "The Right Hand of The Great Master",** works of Shota Meskhia state university, #7, 2017
20. **Artistic Comparisons in the Poetry of Mirza Gelovani,**Volume of stadies Is dedicated to the 100th anniversary of Mirza Gelovani. 9th Scientific Sessions of Literature (Materials). Shota Rustaveli Institute of Georgian Literature, Tb. 2017.
21. **Book about Great Reformer (Review for the Georgian translation of "The Story of Christ" by Jovanni Papini),** works of Shota Meskhia state university, 2018, #9-10
1. **Elements of Pointilism in Niko Lortkipanidze's Prose,** works of Shota Meskhia state

university, 2018, #9-10

2. Artistic comparisons in the poetry of Mirza Gelovani

21. The Book about the Greatest Transformer, (Review of Giovanni Papini's "The Life of Jesus Christ"), works of Shota Meskhia state university, #7, 2017

Conferences International Conference "Georgia - Byzantium - Christian East" 25.09.2017

Courses

1. History of Hagiography
2. History of Hymnography
3. Bible and Georgian Literature
4. Georgian-Byzantium literary relations
5. Genres of Georgian theological writings
6. Educational centers in Georgia and Abroad
7. Rustaveli, Dante, Petrarcha
8. Literary Schools in Tao-klarjeti
9. Culturology
10. History of old Georgian Literature
11. Old Georgian secular writings

Married, Have two sons and one daughter