



LEPL Shota Meskhia State Teaching University of Zugdidi

Master Educational Programme

Name of the programme	History of Georgian Literature
Language	Georgian
Qualification	Master in Philology
ECTS credits	Educational Programme is designed on the base of ECTS system. Oriented to students and based on academic workload which is needed to achieve the goals defined by the programme. Educational programme of Small Business Management consists of 120 ECTS, 60 credits per year, 30 credits per semester, so the length of the Programme is 2 years or 4 semesters. According to students individual workload, it can vary from 60 credits till 75.
Head of the programme	Khatuna Gogia, Ph.D. of Philology, associate professor (full detail information about the head of the programme is attached in CV)

Description of the programme

The aim of the programme	<p>The aim of the master educational programme is:</p> <p>Master educational programme is for the students already gained bachelor degree in the humanitarian study and would like to deepen their knowledge in the field. The programme aims to prepare highly qualified specialists in Georgian Literature, who will have</p>
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	<p>the necessary knowledge and skills in the field. The graduate will gain the knowledge about the development of Georgian Literature. The aim of the programme not only to know one separate unit from the Georgian literature but to gain the qualification in the whole about the history of Georgian literature. The programme aims to make research about the Georgian literature. The programme will prepare the masters in the history of Georgian literature, critics of literature, to help the graduate to gain the skills of professional reading and culture of research. To develop the student's skills of analytical thinking and academic writing (articles, publicist, essays), to develop within the student's research skills, skills of interpretation. To address their interest in the to the interdisciplinary and intercultural researches. The aim of the separate courses to deepen the knowledge of the history of Georgian literature, literary critics, and understanding of fiction and to give to the students the knowledge of historical overview of Georgian literature in compliance of world literature. □</p>
<p>Programme prerequisite</p>	<p>To enter the Master educational programme of History of Georgian Literature able person having Bachelor degree in the field who passed the common master examination and exams in teaching university To enter the programme without passing examinations possible according to the Georgian legislation To use the mobility to enter the programme possible twice in a year according to the rules and procedures and deadlines defined by the National Center for educational quality enhancement and by the teaching university It is not obligatory to have any additional information about conferences, expedition or having an internship abroad (but in case of having those experiences during the competition will be given special attention, that prerequisite necessary but not obligatory). Those who will have such experience will have priorities. It is obligatory to know the English language at the level of B2. Applicant should have documents listed below: Bachelor diploma, English language knowledge certificate on the level B2, a copy of ID and certificate confirm that the applicant has the knowledge of using IT technologies.</p>
<p>Learning outcome</p> <p>(the graduate of the master programme of the history of Georgian literature will have the knowledge and will gain</p>	<p>Knowledge and understanding</p> <p>The graduate will have the knowledge about the main texts in Georgian literature according to the periods of the literature. Will have the knowledge of the history of Georgian literature in parallel with world literary processes and the development of the history of Georgian literature together with the world literary processes. Will have the knowledge about the forms of fiction. The graduate will deepen the knowledge gained during a study on bachelor programme. □</p> <p>The graduate will have the knowledge of how the Georgian culture developed. Georgian literature for him or her will be an interdisciplinary field and during study period students will gain the knowledge and skills about the comparative research methods.</p> <p>Applying knowledge</p> <p>On the base of the knowledge gained during the study, the graduate will be able to give a right explanation of difficult texts. Knowledge of modern research methods will be able to look for the information. The graduate will gain the knowledge and</p>

<p>general skills and competencies)</p>	<p>competencies in the field. In a new, unpredictable and multidisciplinary environment he or she will be able to act properly. Will be able to make a decision and look for new and original ways of solving complex problems. The graduate will be able to deal independently with the research work by using newest methods.</p> <p>Make judgment The graduate will have the skills of presentation, make judgments, skills of analyzes and synthesis, to define the problems, analyze the problem-solving ways, plan the work individually.</p> <p>Communication skills To present the information by using innovative methods. Able to communicate with professional and nonprofessional in an academic way in Georgian and English languages. Understanding difficult texts, to deal with speech without any hesitation, the ability to use modern IT technologies, modern research methods and skills argumentation.</p> <p>Learning skills The knowledge gained during the study process in Master educational programme in the history of Georgian literature will let to the graduate to study in doctorate programme, to deal independently with his or her career, to plan further development of study and career. To deal with the scientific work in future.</p> <p>values to estimate own and others attitude to the social values. To take part in the process of formation of new values in the society. To define the role and place of Georgian culture and literature in the process of formation of national and cultural values. □</p>
<p>Teaching-learning methods</p>	<p>To transfer the knowledge from the course leader to the students carried out by using the following methods: lecture, working with a group, practical works, seminars, studying with electronic resources, electronic study and etc. each those methods consists different activities (discussion, debates, demonstration, presentation, seminars and etc).</p>
<p>Students knowledge assessment system</p>	<p>To study courses in educational programme of the history of Georgian literature means students active performance and based on the non-finished process of assessment.</p> <p>During the implementing educational programme of the history of Georgian literature students, achievements can be evaluated according to the decision of the Ministry of Education and Science of Georgia N3, 2007 years 5th January Regarding “ECTS credit system calculation rules in HE”</p> <p>In the courses of the educational programme of the history of Georgian literature evaluation system of students achievements consist following forms _ midterm and final exams and the sum of those is final evaluation (100 scores)</p> <p>Midterm and final evaluation forms consist of evaluation component(s), which is the tools for evaluating students knowledge and skills. Those tools are: writing/oral exam, writing/oral questionnaires, home works, practical/theoretical works and etc. evaluation components combine similar methods (test, essay, demonstration, presentation, discussion, working on practical/theoretical works, working in group, taking active participation in discussion, quiz and etc). assessment tools can be measured with assessment criteria, with scores which shows the level of achievement.</p> <p>Each form and component of assessment has its maximum of the score from the final (100 score) score which is defined in syllabus and students will be informed from the beginning of the semester.</p> <p>It is not allowed to asses the student with only one form (midterm or final) of assessment. Credit point will be gained by the students only in case of the positive mark.</p> <p>The minimum score of the components of midterm and final evaluation must not exceed 60% of middle evaluations and 60% for</p>

	<p>the final exam. Head of each course will inform students about minimal competences of middle and final evaluation in the concrete syllabus at the beginning of the semester.</p> <p>Assessment system forms: Five types of positive grade: (A) excellent – 91-100 points (B) very good – 81-90 points of maximum grade (C) good – 71-80 points of maximum grade; (D) satisfactory – 61-70 points of maximum grade; (E) acceptable – 51-60 points of maximum grade</p> <p>Two types of negative grade; (FX) fail with exam – 41-50 points of maximum grade, which means that student needs some more time before passing the exam and will be given chance to pass the additional exam once again (F) fail – 40 points and less of maximum grade, it means that the work done by the student is not acceptable and he/she has to study the subject anew.</p> <p>In case of FX grade, the additional exam may be appointed at least 5 calendar days after the announcement of the final exam results. the grade got in the additional exam cannot be added to the grade gained during the final exam. score gained in the additional exam is final score and will be inserted in the final evaluation. In case of getting 0-50 score as a final assessment after additional exam student will be assessed F – 0 score.</p>
<p>Fields of employability</p>	<p>The graduate can be employed: In the research institutes of the humanitarian field. In archives and museums in Georgia. Publishing companies, journals, and magazines. As a consultant in a media organization Governmental and non-governmental organizations In touristic agencies as a guides</p>
<p>The chance to proceed with the learning</p>	<p>The graduate will be able to carry on his or her study procedure in the doctoral programme.</p>
<p>The infrastructure of the programme services</p>	<p>To achieve the learning outcomes defined by the educational programme of the history of Georgian literature can be used teaching university infrastructure without limitation like: Teaching/learning auditorium and conference hall with equipment Library with computers and internet Classes for computing with continuous internet sources computer programmes adequate for teaching and learning Different technics and equipment Educational programme is guaranteed with the proper literature defined by the syllabus of each course. There are plenty of electronic books, scientific works. The library is provided with an electronic catalog of books which is listed on the website of the teaching university.</p>
<p>The human resource of the educational programme</p>	<p>Educational programme of the history of Georgian literature is secured with the proper human resource. Academic and some invited staff of teaching university deal with subjects defined by the programme. (full information about staff can be seen in the list attached)</p>

Structure of the programme

<p>Master educational programme of the history of Georgian literature consist: 70 ECTS credits for the main study, which consist of separate subjects of the history of Georgian literature 20 ECTS credits for elective subjects 30 ECTS credits for research skills, master thesis</p>	
70 ECTS credits for the main study, which consist of separate subjects of the history of Georgian literature□	70 ECTS credits for the main study, which consist of separate subjects of the history of Georgian literature mainly oriented to give to the students the knowledge and competencies defined by learning outcomes. Within those subjects, students will gain the skills of making a judgment, communication skills and skills of forming values.
20 ECTS credits for elective subjects	20 ECTS credits for elective subjects will give the chance to the students to enhance their knowledge and skills and gain additional competencies in the field. All those credits are part of learning outcomes and will give the possibility to the students to get knowledge in the field, applying the knowledge, make a judgment. They are the combination of the separate subjects.
30 ECTS credits for research skills, master thesis	The master thesis which is oriented to give the student's research skills.

Programme workload

№	Code	prerequisite	Subject/module	ECTS credit/hours ¹	
				Contact	Independent
				Semester	

¹Unit, which expresses students workload and to gain it possible after learning outcomes achievement.

²Time, which is needed to achieve the learning outcomes. Student's workload is based on contact and individual hours

№	Code	prerequisite	Subject/module	ECTS credit/hours ¹					Students workload ²	
				Semester					Contact	Independent
				I	II	III	IV	credits		
			<i>Obligatory subjects of the main study I</i>							
1.	SGM100501.1		Academic writing style	4				4	34	66
2.	SGM100501.2		History of Georgian folkloristics	4				4	34	66
3.	SGM100501.3		Genres of the Georgian spiritual writing	6				6	49	101
4	SGM100501.4		Georgian hymnography	6				6	49	101
5	SGM100501.5		Shota rustveli in compliance with east-west literature □	6				6	49	101
6	SGM100501.6		Georgian emigration literature	4				4	34	66
7	SGM100501.7		Publicistic of XIX century		4			4	49	51
8	SGM100501.8		Romantic as world event and Georgian specifics		6			6	49	101
9	SGM100501.9		Georgian drama		4			4	49	51
	SGM100501.10		Vaja-Pshavela in world writing context		6			6	49	101
10	SGM100501.11		Directions of the XX century's Georgian literature			4		4	49	51
11	SGM100501.12		Galaktionology			6		6	49	101
12	SGM100501.13		XX century's roman			6		6	49	101
13	SGM100501.14		Modern literary processes			4		4	49	51
14	SGM100501.15		Master thesis				30	30		

№	Code	prerequisite	Subject/module	ECTS credit/hours ¹				Students workload ²		
				Semester				Contact	Independent	
Elective subjects of the main study					5/5	5/5		20		
15	SGM100501.1 6		Literary heritage of Tao-Klarjeti and Athens					5	49	76
16	SGM100501.1 7		Literary heritage of Davit Guramishvili					5	49	76
17	SGM100501.1 8		Ilia Tchavtchavadze					5	49	76
18	SGM100501.1 9		Akaki Tsereteli					5	49	76
19	SGM100501.2 0		Pre-romantic period and Georgian literature □					5	49	76
20	SGM100501.2 1		Georgian classical poetry					5	49	76
21	SGM100501.2 2		Modern poetry					5	49	76
22	SGM100501.2 3		Georgian – European postmodernism □					5	49	76
				semes ter	30	30	30	30		
				Year	60		60		120	

Learning outcome mapping

#	Subjects	Competencies					
		Knowledge and understanding	Applying knowledge	Making judgment	Communication skills	Learning skills	Values
1	Academic writing style	X	X	X	X	X	X
2	History of Georgian folkloristics	X	X	X	X	X	X
3	Genres of the Georgian spiritual writing	X	X	X	X	X	X
4	Georgian hymnography	X	X	X	X	X	X
5	Shota rustveli in compliance with east-west literature □	X	X	X	X	X	X
6	Georgian emigration literature	X	X	X	X	X	X
7	Publicistic of XIX century	X	X	X	X	X	X
8	Romantic as world event and Georgian specifics	X	X	X	X	X	X
9	Georgian drama	X	X			X	
10	Vaja-Pshavela in world writing context	X	X			X	
11	Directions of the XX century's Georgian literature	X	X	X	X	X	X
12	Galaktionology	X	X	X	X	X	X
13	XX century's roman	X	X	X	X	X	X
14	Modern literary processes	X	X	X	X	X	X
15	Master thesis	X	X	X	X	X	X
16	Literary heritage of Tao-Klarjeti and Athens	X	X	X		X	
17	Literary heritage of Davit Guramishvili	X	X	X	X	X	X
18	Ilia Tchavtchavadze	X	X			X	
19	Akaki Tsereteli	X	X			X	
20	Pre-romantic period and Georgian literature □	X	X	X	X	X	X
21	Georgian classical poetry	X	X	X	X	X	X
22	Modern poetry	X	X	X	X		X
23	Georgian – European post modernism	X	X	X	X	X	X

Information about the human resource

Nº	<i>Name of the subject</i>	<i>Name fo the head of the subject</i>	<i>Position</i>
1	Academic writing style	Teona Khupenia	Ph.D. of philology, professor
2	History of Georgian folkloristics	Bela Mosia	Ph.D. of philology, professor
3	Genres of the Georgian spiritual writing	Khatuna Gogia	Ph.D. of philology, associate professor
4	Georgian hymnography	Khatuna Gogia	Ph.D. of philology, associate professor
5	Shota rustveli in compliance with east-west literature □	Bela Mosia	Ph.D. of philology, professor

6	Georgian emigration literature	Bela Mosia	Ph.D. of philology, professor
7	Publicistic of XIX century	Nestan Pipia	Ph.D. of philology, associate professor
8	Romanticism as world event and Georgian specifics	Nestan Pipia	Ph.D. of philology, associate professor
9	Georgian drama	Nestan Pipia	Ph.D. of philology, associate professor
10	Vaja-Pshavela in world writing context	Nestan Pipia	Ph.D. of philology, associate professor
11	Directions of the XX century's Georgian literature	Zeinab Saria	Ph.D. of philology, associate professor
12	Galaktionology	Zeinab Saria	Ph.D. of philology, associate professor
13	XX century's roman	Zeinab Saria	Ph.D. of philology, associate professor
14	Modern literary processes	Zeinab Saria	Ph.D. of philology, associate professor
15	Master thesis		
16	Literary heritage of Tao-Klarjeti and Athens	Bela Mosia	Ph.D. of philology, professor
17	Literary heritage of Davit Guramishvili	Bela Mosia	Ph.D. of philology, professor
18	Ilia Tchavtchavadze	Nestan Pipia	Ph.D. of philology, associate professor
19	Akaki Tsereteli	Nestan Pipia	Ph.D. of philology, associate professor
20	Pre-romantic period and Georgian literature □	Nestan Pipia	Ph.D. of philology, associate professor
21	Georgian classical poetry	Zeinab Saria	Ph.D. of philology, associate professor
22	Modern poetry	Zeinab Saria	Ph.D. of philology, associate professor
23	Georgian – European postmodernism □	Zeinab Saria	Ph.D. of philology, associate professor